



CURRICULAR

Código:		Tipo de Unidade Curricular
201340000	DESIGN DE MODA VI	Obrigatória
Ano Lectivo	Curso:	Ciclo Estudos:
2013-2014	Licenciatura em Moda	1° <input checked="" type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>
Créditos:	Idioma leccionado	Ano Curricular:
12,5 ECTS	<input checked="" type="checkbox"/> Português <input checked="" type="checkbox"/> Inglês <input type="checkbox"/> Outro idioma	1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input checked="" type="checkbox"/> 4° <input type="checkbox"/> 5° <input type="checkbox"/>
Área Científica:		Anual: Semestral:
<input type="checkbox"/> Arq. ^a <input type="checkbox"/> Urb. ^o <input checked="" type="checkbox"/> Design <input type="checkbox"/> DCV <input type="checkbox"/> CST <input type="checkbox"/> TAUD <input type="checkbox"/> HTAUD		<input type="checkbox"/> 1° <input type="checkbox"/> 2° <input checked="" type="checkbox"/>
Pré-requisitos:		Trimestral:
Sim <input checked="" type="checkbox"/> Não <input type="checkbox"/> Design de Moda V		1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>

Docente(s) Responsável(eis) pela U.C.

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Categoria:	Email:	URL:

Docente(s) da U.C.

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Graziela Souza		
Assistente Convitado	Email: anagrazi@gmail.com	URL:
Categoria:	Email:	URL:
Categoria:	Email:	URL:

Horas de Contacto:

Teóricas:	Práticas:	Teórico-Práticas:	Laboratoriais:	Seminários:	Tutoriais:	Outras:	Total Horas de Contacto:
0,0 H	0,0 H	126 H	0,0 H	0,0 H	0,0 H	0,0 H	126,0 Horas

Estimativa de Horas Totais de Trabalho:

Inclui o total de horas de contacto mais as horas extra dedicadas à unidade curricular.	Horas Totais de Trabalho: 350,0 Horas
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Objectivos (tópicos) limite 900 caracteres

<p>Consolidar metodologias criativas que viabilizam a materialização de projectos de design de diversas naturezas segundo uma lógica conceptual de cruzamento dos actos de Questionar + Desenhar + Prototipar (Think It + Draw It + Do It). Estreitar o conhecimento do mercado e dos contextos sociais e culturais contemporâneos Alargar o espectro de metodologias de processo criativo</p>
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Conteúdos Programáticos / Programa limite 1500 caracteres

<p>1.Projectos de curto prazo enfocados em diferentes áreas do design, targets e nichos de mercado. 2.Projecto de médio prazo: projecção de capsule collection final incluindo pesquisa, mood e story boards, selecção de cor e matérias têxteis ou alternativas, modelagem e prototipização</p>
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CURRICULAR

Competências a adquirir pelo discente (tópicos) limite 3000 caracteres

Agilidade no desenvolvimento dos projectos
Ajustamento entre design |matéria prima| fit

Bibliografia Principal limite 3000 caracteres

- ATKINSON, Mark (2012): "How to Create Your Final Collection: a Students Handbook"; Laurence King Publishers
- QUINN, Bradley (2012): "Fashion Futures"; Merrell Publishers
- LEACH, Robert (2012): "The Fashion Resource Book: Research for Design"; Thames & Hudson
- ALDRICH, Winifred (2012): "Fashion and Pattern Cutting"; John Wiley & Sons
- (2008): "Metric Pattern Cutting for Womenswear"; John Wiley & Sons
- (2011): "Metric Pattern Cutting for Menswear"; John Wiley & Sons
- RENFREW, Elinor; Renfrew, Colin (2009) "Developing a Collection"; Ava Publishers
- SEIVEWRIGHT, Simon (2012) : "Research and Design"; Ava Publishers
- FISCHER, Anette (2009) : "Fashion Design: Construction"; Ava Publishers
- SORGER, Richard ; Udale, Jenny (2012) : "The Fundamentals of Fashion Design"; Ava Publ.
- HOPKINS, JOHN (2011): "Ropa de Hombre"; 'Manuales de Diseño de Moda', Ava Publ.
- (2012) : "Fashion Design: The Complete Guide", Ava Publ.
-

Bibliografia Complementar limite 3000 caracteres

- ERNER, Guillaume (2010) "Sociologia de las tendencias"; Editorial Gustavo Gilli
- STEED, Josephine; Stevenson, Frances (2012) : Basics Textile Design 01 - Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern; Ava Publishers
- LO, Dennick Chunman (2011) : Pattern Cutting: Portfolio Skills (2011) Laurence King Publ.
- SATO, Hisako (2012): Drape, Drape; Laurence King Publ.
- (2012) : Drape, Drape 2; Laurence King Publ.
- (2013) : Drape, Drape 3; Laurence King Publ.
- NATSUNO, Hiraiwa (2012) : Shape, Shape: Sewing Clothing Patterns to Wear Multiple ways; Interweave Press
- (2013): Shape, Shape 2: Sewing for Minimalist Style; Interweave Press
- YAMASE, Koko (2012): Cut-Up Couture: Edgy Upcycled Garments; Interweave Press
- B., Giannangeli (ed.) : Couture Unfolded: Innovative Pleats, Folds and Draping in Fashion Design; Promopress

Avaliação (elementos e critérios) limite 900 caracteres

Assiduidade | participação - 10%
PROJECTOS 1 e 2 (25% cada) em função de:
Aquisição de conhecimento - 5%
Gestão de timings - 5%
Resposta ao brief - 15%
Inovação - 15%
Organização e desenvolvimento do processo criativo - 20%
Prototipização - 20%
Portfolio - 10%
PROJECTO FINAL - 40%

Data de actualização

Última actualização em: terça-feira, 30 de Julho de 2013



UNIT FORM

Code: 201340000	FASHION DESIGN VI	Curricular Unit Type Compulsory
Academic Year 2013-2014	Degree: Select a Degree	Cycle of Studies: 1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>
Unit Credits: 12,5 ECTS	Lecture Language <input checked="" type="checkbox"/> Portuguese <input type="checkbox"/> English <input type="checkbox"/> Specify Other language	Curricular Year: 1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input checked="" type="checkbox"/> 4° <input type="checkbox"/> 5° <input type="checkbox"/>
Scientific Area: <input type="checkbox"/> Archit. <input type="checkbox"/> Urban. PI <input checked="" type="checkbox"/> Design <input type="checkbox"/> DCV <input type="checkbox"/> CST <input type="checkbox"/> TAUD <input type="checkbox"/> HTAUD		Annual: <input type="checkbox"/> Semester: 1° <input type="checkbox"/> 2° <input checked="" type="checkbox"/>
Prerequisites: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Fashion Design V		Trimester: 1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>

Responsible Professor(s)

F.Mário Ribeiro Silva		
Assistant Professor	Email: mmatosribeiros@gmail.com	URL: www.faut.pt
Rank:	Email:	URL:

Lecture(s)

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Assistant Professor	Email: mmatosribeiros@gmail.com	URL: www.faut.pt
Graziela Souza		
Invited Assistant	Email: anagrazi@gmail.com	URL:
Rank:	Email:	URL:
Rank:	Email:	URL:

Contact Hours:

Lectures:	Practical:	Lectures-Practical:	Laboratory:	Seminary:	Tutorials:	Others:	Total Contact Hours:
0,0 H	0,0 H	126 H	0,0 H	0,0H	0,0 H	0,0 H	126,0 Hours

Estimated Workload

Includes the total contact hours plus overtime devoted to the course unit

Total Workload: 350,0 Hours

Goals (topics) limit 900 characters

<p>understand the potential of teamwork for reaching quality results. understand the importance of thinking / acting quickly and inventively. knowledge of the market in the social and cultural context open the spectrum for innovative design processes</p>
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Programmatic contents / Programme limit 1500 characters

<p>Short term design projects focused in different areas of design and market niches Long time design project (final capsule collection) including research, mood & story boards, colour palette and fabric selection, pattern cutting/draping, sampling and portfolio layout.</p>
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Competencies to be acquired by students (topics) limit 3000 characters

<p>Understand the difference between making and creating for fashion;</p>



UNIT FORM

To be able to establish interdisciplinary bridges through fashion, culture and society;
Take conscience of the world we live, attentive to new phenomena and realities;
Understand fabrics proprieties in order to optimize the relationship between design/fabric/fit

Main Bibliography limit 3000 characters

- ATKINSON, Mark (2012): "How to Create Your Final Collection: a Students Handbook"; Laurence King Publishers
- QUINN, Bradley (2012): "Fashion Futures"; Merrell Publishers
- LEACH, Robert (2012): "The Fashion Resource Book: Research for Design"; Thames & Hudson
- ALDRICH, Winifred (2012): "Fashion and Pattern Cutting"; John Wiley & Sons
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- (2012) : "Fashion Design: The Complete Guide", Ava Publ.
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Additional Bibliography limit 3000 characters

- ERNER, Guillaume (2010) "Sociologia de las tendencias"; Editorial Gustavo Gilli
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Assessment limit 900 characters

Assiduity | Participation - 10%
DESIGN EXERCISES 1 & 2 : 25% each considering:
Progression | acquisition of Knowledge - 5%
Timing management - 5%
Results concerning the briefs - 15%
Innovation - 15%
Creative Process - 20%
Sampling - 20%
Portfolio - 10%
FINAL DESIGN PROJECT (Capsule Collection) : 40%

Last updated

Last updated on: Tuesday, 30 July 2013