



CURRICULAR

Código:		Tipo de Unidade Curricular
201340000	DESIGN DE MODA V	Obrigatória
Ano Lectivo	Curso:	Ciclo Estudos:
2013-2014	Licenciatura em Moda	1° <input checked="" type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>
Créditos:	Idioma leccionado	Ano Curricular:
12,5 ECTS	<input checked="" type="checkbox"/> Português <input checked="" type="checkbox"/> Inglês <input type="checkbox"/> Outro idioma	1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input checked="" type="checkbox"/> 4° <input type="checkbox"/> 5° <input type="checkbox"/>
Área Científica:		Anual: Semestral:
<input type="checkbox"/> Arq. ^a <input type="checkbox"/> Urb. ^o <input checked="" type="checkbox"/> Design <input type="checkbox"/> DCV <input type="checkbox"/> CST <input type="checkbox"/> TAUD <input type="checkbox"/> HTAUD		<input type="checkbox"/> 1° <input checked="" type="checkbox"/> 2° <input type="checkbox"/>
Pré-requisitos:		Trimestral:
Sim <input checked="" type="checkbox"/> Não <input checked="" type="checkbox"/> Design de Moda IV		1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>

Docente(s) Responsável(eis) pela U.C.

F.Mário Ribeiro Silva		
Professor Auxiliar	Email: mmatosribeiros@gmail.com	URL: www.fautlpt
Categoria:	Email:	URL:

Docente(s) da U.C.

F.Mário Ribeiro Silva		
Professor Auxiliar	Email: mmatosribeiros@gmail.com	URL: www.fautlpt
Graziela Sousa		
Assistente Convitado	Email: anagrazi@gmail.com	URL:
Categoria:	Email:	URL:
Categoria:	Email:	URL:

Horas de Contacto:

Teóricas:	Práticas:	Teórico-Práticas:	Laboratoriais:	Seminários:	Tutoriais:	Outras:	Total Horas de Contacto:
0,0 H	0,0 H	126 H	0,0 H	0,0 H	0,0 H	0,0 H	126,0 Horas

Estimativa de Horas Totais de Trabalho:

Inclui o total de horas de contacto mais as horas extra dedicadas à unidade curricular.	Horas Totais de Trabalho: 350,0 Horas
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Objectivos (tópicos) limite 900 caracteres

<p>Consolidar metodologias criativas que viabilizam a materialização de projectos de design de diversas naturezas segundo uma lógica conceptual de cruzamento dos actos de Questionar + Desenhar + Prototipar (Think It + Draw It + Do It).</p> <p>Desenvolver as capacidades de desenvolvimento de trabalho em equipe para optimização de resultados</p> <p>Entender a necessidade de pensar e actuar rapidamente</p> <p>Estreitar o conhecimento do mercado e dos contextos sociais e culturais contemporâneos</p>
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Conteúdos Programáticos / Programa limite 1500 caracteres

<p>Projectos de curto e médio prazo enfocados em diferentes áreas do design, targets e nichos de mercado.</p> <p>Os projectos realizados individualmente e em grupo são avaliados interna e externamente.</p>



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Competências a adquirir pelo discente (tópicos) limite 3000 caracteres

Bibliografia Principal limite 3000 caracteres

- ATKINSON, Mark (2012): "How to Create Your Final Collection: a Students Handbook"; Laurence King Publishers
- QUINN, Bradley (2012): "Fashion Futures"; Merrell Publishers
- LEACH, Robert (2012): "The Fashion Resource Book: Research for Design"; Thames & Hudson
- ALDRICH, Winifred (2012): "Fashion and Pattern Cutting"; John Wiley & Sons
- (2008): "Metric Pattern Cutting for Womenswear"; John Wiley & Sons
- (2011): "Metric Pattern Cutting for Menswear"; John Wiley & Sons
- RENFREW, Elinor; Renfrew, Colin (2009) "Developing a Collection"; Ava Publishers
- SEIVEWRIGHT, Simon (2012) : "Research and Design"; Ava Publishers
- FISCHER, Anette (2009) : "Fashion Design: Construction"; Ava Publishers
- SORGER, Richard ; Udale, Jenny (2012) : "The Fundamentals of Fashion Design"; Ava Publ.
- HOPKINS, JOHN (2011): "Ropa de Hombre"; 'Manuales de Diseño de Moda', Ava Publ.
- (2012) : "Fashion Design: The Complete Guide", Ava Publ.
-

Bibliografia Complementar limite 3000 caracteres

- ERNER, Guillaume (2010) "Sociologia de las tendencias"; Editorial Gustavo Gilli
- STEED, Josephine; Stevenson, Frances (2012) : Basics Textile Design 01 - Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern; Ava Publishers
- LO, Dennick Chunman (2011) : Pattern Cutting: Portfolio Skills (2011) Laurence King Publ.
- SATO, Hisako (2012): Drape, Drape; Laurence King Publ.
- (2012) : Drape, Drape 2; Laurence King Publ.
- (2013) : Drape, Drape 3; Laurence King Publ.
- NATSUNO, Hiraiwa (2012) : Shape, Shape: Sewing Clothing Patterns to wear Multiple ways; Interweave Press
- (2013): Shape, Shape 2: Sewing for Minimalist Style; Interweave Press
- YAMASE, Koko (2012): Cut-Up Couture: Edgy Upcycled Garments; Interweave Press
- B., Giannangeli (ed.) : Couture Unfolded: Innovative Pleats, Folds and Draping in Fashion Design; Promopress

Avaliação (elementos e critérios) limite 900 caracteres

- Assiduidade | participação - 10%
- Aquisição de conhecimento - 5%
- Gestão de timings - 5%
- Resposta aos briefs - 15%
- Inovação - 15%
- Organização e desenvolvimento do processo criativo - 20%
- Prototipização - 20%
- Portfólio - 10%

Data de actualização

Última actualização em: terça-feira, 30 de Julho de 2013



UNIT FORM

Code: 201340000	FASHION DESIGN V	Curricular Unit Type Compulsory
Academic Year 2013-2014	Degree: Select a Degree	Cycle of Studies: 1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>
Unit Credits: 12,5 ECTS	Lecture Language <input checked="" type="checkbox"/> Portuguese <input type="checkbox"/> English <input type="checkbox"/> Specify Other language	Curricular Year: 1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input checked="" type="checkbox"/> 4° <input type="checkbox"/> 5° <input type="checkbox"/>
Scientific Area: <input type="checkbox"/> Archit. <input type="checkbox"/> Urban. PI <input checked="" type="checkbox"/> Design <input type="checkbox"/> DCV <input type="checkbox"/> CST <input type="checkbox"/> TAUD <input type="checkbox"/> HTAUD		Annual: <input type="checkbox"/> Semester: 1° <input checked="" type="checkbox"/> 2° <input type="checkbox"/>
Prerequisites: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Fashion Design IV		Trimester: 1° <input type="checkbox"/> 2° <input type="checkbox"/> 3° <input type="checkbox"/>

Responsible Professor(s)

F.Mário Ribeiro Silva		
Assistant Professor	Email: mmatosribeiros@gmail.com	URL: www.fautlpt
Rank:	Email:	URL:

Lecture(s)

F.Mário Ribeiro Silva		
Assistant Professor	Email: mmatosribeiros@gmail.com	URL: www.fautlpt
Graziela Sousa		
Invited Assistant	Email: anagrazi@gmail.com	URL:
Rank:	Email:	URL:
Rank:	Email:	URL:

Contact Hours:

Lectures:	Practical:	Lectures-Practical:	Laboratory:	Seminary:	Tutorials:	Others:	Total Contact Hours:
0,0 H	,0 H	126 H	0,0 H	0,0H	0,0 H	0,0 H	126,0 Hours

Estimated Workload

Includes the total contact hours plus overtime devoted to the course unit

Total Workload: 350,0 Hours

Goals (topics) limit 900 characters

understand the potential of teamwork for reaching quality results. understand the importance of thinking / acting quickly and inventively.

Programmatic contents / Programme limit 1500 characters

short and medium term design projects focused in different areas of design and market niches

Competencies to be acquired by students (topics) limit 3000 characters

- Understand the difference between making and creating for fashion;
- To be able to establish interdisciplinary bridges through fashion, culture and society;
- Take conscience of the world we live, attentive to new phenomena and realities;



UNIT FORM

Main Bibliography limit 3000 characters

- ATKINSON, Mark (2012): "How to Create Your Final Collection: a Students Handbook"; Laurence King Publishers
- QUINN, Bradley (2012): "Fashion Futures"; Merrell Publishers
- LEACH, Robert (2012): "The Fashion Resource Book: Research for Design"; Thames & Hudson
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- HOPKINS, JOHN (2011): "Ropa de Hombre"; 'Manuales de Diseño de Moda', Ava Publ.
- (2012) : "Fashion Design: The Complete Guide", Ava Publ.
-

Additional Bibliography limit 3000 characters

- ERNER, Guillaume (2010) "Sociologia de las tendencias"; Editorial Gustavo Gili
- STEED, Josephine; Stevenson, Frances (2012) : Basics Textile Design 01 - Sourcing Ideas: Researching Colour, Surface, Structure, Texture and Pattern; Ava Publishers
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Assessment limit 900 characters

- Assiduity | Participation - 10%
- Progression | acquisition of Knowledge - 5%
- Timing management - 5%
- Results concerning the briefs - 15%
- Innovation - 15%
- Creative Process - 20%
- Sampling - 20%
- Portfolio - 10%

Last updated

Last updated on: Tuesday, 30 July 2013